



1
00:00:00,930 --> 00:00:17,590

[Music]

2
00:00:22,390 --> 00:00:19,910

and we have a special phone guest today

3
00:00:24,470 --> 00:00:22,400

he's an american political commentator

4
00:00:26,390 --> 00:00:24,480

he calls himself an amateur historian

5
00:00:29,029 --> 00:00:26,400

but i wouldn't really consider him that

6
00:00:30,390 --> 00:00:29,039

he's a podcaster a former radio show

7
00:00:33,110 --> 00:00:30,400

host

8
00:00:34,870 --> 00:00:33,120

and dan carlin how you doing dan

9
00:00:37,750 --> 00:00:34,880

i'm well thank you for having me on the

10
00:00:39,430 --> 00:00:37,760

show oh you bet um we are first of all i

11
00:00:41,750 --> 00:00:39,440

have to say how pleased i am that uh

12
00:00:43,590 --> 00:00:41,760

you're talking to us today

13
00:00:45,910 --> 00:00:43,600

i'm a real big fan of yours and i hope

14

00:00:48,310 --> 00:00:45,920

to turn some of our listeners on to you

15

00:00:50,150 --> 00:00:48,320

and they'll become your fans as well

16

00:00:51,990 --> 00:00:50,160

well we would love that

17

00:00:54,389 --> 00:00:52,000

you do two podcasts

18

00:00:55,510 --> 00:00:54,399

i'm going to start out first by talking

19

00:00:57,750 --> 00:00:55,520

about

20

00:00:59,670 --> 00:00:57,760

the one you do more often which is

21

00:01:01,510 --> 00:00:59,680

called common sense and then we'll get

22

00:01:03,990 --> 00:01:01,520

right into the hardcore history which

23

00:01:06,789 --> 00:01:04,000

we're going to focus on today

24

00:01:09,429 --> 00:01:06,799

a little bit about common sense from i

25

00:01:11,510 --> 00:01:09,439

listen to all of it now i mean i started

26

00:01:12,550 --> 00:01:11,520

out listening to you with the hardcore

27

00:01:14,469 --> 00:01:12,560

history

28

00:01:16,070 --> 00:01:14,479

and then i got involved in the common

29

00:01:18,310 --> 00:01:16,080

sense and i'm telling you some of the

30

00:01:21,429 --> 00:01:18,320

things you uncover

31

00:01:24,230 --> 00:01:21,439

um it just makes me wonder why isn't

32

00:01:26,550 --> 00:01:24,240

anyone doing something about this

33

00:01:27,830 --> 00:01:26,560

can you talk about that you know

34

00:01:29,749 --> 00:01:27,840

actually i think that's the most

35

00:01:32,469 --> 00:01:29,759

interesting aspect and we actually talk

36

00:01:34,310 --> 00:01:32,479

about that all the time here um

37

00:01:36,469 --> 00:01:34,320

we don't understand why no one else is

38

00:01:38,390 --> 00:01:36,479

talking about it either and i feel like

39

00:01:40,550 --> 00:01:38,400

it's a real i mean in a personal sense

40

00:01:43,270 --> 00:01:40,560

it's a blessing because it's it's great

41

00:01:44,389 --> 00:01:43,280

to have no competition um in another

42

00:01:45,910 --> 00:01:44,399

sense though i mean if you're really

43

00:01:47,670 --> 00:01:45,920

worried about some of these problems we

44

00:01:49,109 --> 00:01:47,680

talk about it'd be a little bit more

45

00:01:51,270 --> 00:01:49,119

encouraging to think that there was a

46

00:01:52,950 --> 00:01:51,280

whole lot more people talking about it

47

00:01:55,749 --> 00:01:52,960

um just not talking about things from a

48

00:01:57,350 --> 00:01:55,759

typical republican or democrat talking

49

00:01:59,030 --> 00:01:57,360

point i think all that stuff's hurting

50

00:02:00,469 --> 00:01:59,040

us more than helping us these days and

51
00:02:02,550 --> 00:02:00,479
you think you'd see more of that out

52
00:02:04,149 --> 00:02:02,560
there in the whole mainstream media but

53
00:02:07,190 --> 00:02:04,159
maybe we're benefiting from the fact you

54
00:02:09,190 --> 00:02:07,200
don't yeah so i i just want to tell you

55
00:02:11,750 --> 00:02:09,200
uh speaking of this podcast in

56
00:02:15,910 --> 00:02:11,760
particular uh common sense it's called

57
00:02:18,390 --> 00:02:15,920
um i listened to a youtube earlier

58
00:02:21,110 --> 00:02:18,400
there's a uh a podcast that you did back

59
00:02:23,990 --> 00:02:21,120
in 2007 when you totally predicted the

60
00:02:26,229 --> 00:02:24,000
economic crash that was about to happen

61
00:02:28,070 --> 00:02:26,239
how did you do that

62
00:02:30,869 --> 00:02:28,080
well you know really that's just a

63
00:02:32,550 --> 00:02:30,879

function of history i mean

64

00:02:34,790 --> 00:02:32,560

eventually i mean i think we human

65

00:02:37,270 --> 00:02:34,800

beings get stuck in this idea that the

66

00:02:38,550 --> 00:02:37,280

way things are are you know we just plan

67

00:02:40,470 --> 00:02:38,560

on that if you go to a meeting with your

68

00:02:41,990 --> 00:02:40,480

financial advisor for example if you

69

00:02:43,670 --> 00:02:42,000

have one they're going to sit down and

70

00:02:45,270 --> 00:02:43,680

they're going to show you a graph of how

71

00:02:47,509 --> 00:02:45,280

the american economy has been doing

72

00:02:48,869 --> 00:02:47,519

since the second world war and of course

73

00:02:50,390 --> 00:02:48,879

what i always say back to them is you

74

00:02:52,309 --> 00:02:50,400

know there was an economy before the

75

00:02:54,070 --> 00:02:52,319

second world war and once you realize

76
00:02:55,509 --> 00:02:54,080
that you see oh you know everything goes

77
00:02:56,869 --> 00:02:55,519
up and down in cycles and just because

78
00:02:58,949 --> 00:02:56,879
we haven't had something really bad

79
00:03:00,470 --> 00:02:58,959
happen to us history shows it's going to

80
00:03:01,509 --> 00:03:00,480
happen again so i think i was more

81
00:03:03,589 --> 00:03:01,519
siding

82
00:03:04,710 --> 00:03:03,599
with history in that sense just saying

83
00:03:06,390 --> 00:03:04,720
you know it's like people who said that

84
00:03:07,830 --> 00:03:06,400
the tech bubble would never burst with

85
00:03:10,070 --> 00:03:07,840
stocks and you just sit there and go

86
00:03:11,750 --> 00:03:10,080
really it's gonna go on forever so i

87
00:03:13,910 --> 00:03:11,760
mean i think we just got lucky in

88
00:03:16,550 --> 00:03:13,920

predicting a typical cycle that we're

89

00:03:19,270 --> 00:03:16,560

always living with right right now do

90

00:03:21,190 --> 00:03:19,280

you use a lot of historical events in

91

00:03:23,270 --> 00:03:21,200

your thinking when you do that those

92

00:03:25,350 --> 00:03:23,280

particular podcasts

93

00:03:27,830 --> 00:03:25,360

i'm actually stuck that way i mean i

94

00:03:30,550 --> 00:03:27,840

think we all organize our our framework

95

00:03:31,990 --> 00:03:30,560

for thinking differently and in my case

96

00:03:33,910 --> 00:03:32,000

i just sort of base everything on

97

00:03:35,350 --> 00:03:33,920

history that's how my mind operates for

98

00:03:37,430 --> 00:03:35,360

better or for worse i think that gives

99

00:03:39,589 --> 00:03:37,440

me other blind spots too

100

00:03:41,750 --> 00:03:39,599

but we always brought a lot of history

101
00:03:43,830 --> 00:03:41,760
into our political current event show

102
00:03:45,670 --> 00:03:43,840
and that's what gave someone else the

103
00:03:48,630 --> 00:03:45,680
idea that maybe we could do a history

104
00:03:49,910 --> 00:03:48,640
show too um it wasn't my idea they just

105
00:03:51,830 --> 00:03:49,920
heard a lot of history in our common

106
00:03:53,830 --> 00:03:51,840
sense show so yeah i've always used that

107
00:03:56,070 --> 00:03:53,840
as sort of one of the foundations that

108
00:03:58,070 --> 00:03:56,080
we try to work off of i was looking at

109
00:04:00,710 --> 00:03:58,080
your wikipedia page

110
00:04:03,190 --> 00:04:00,720
and it says that you're a amateur

111
00:04:04,630 --> 00:04:03,200
historian now that just just means that

112
00:04:06,710 --> 00:04:04,640
you don't have a degree in history is

113
00:04:09,429 --> 00:04:06,720

that what is that what it means by that

114

00:04:12,309 --> 00:04:09,439

i do actually have a degree in history

115

00:04:13,830 --> 00:04:12,319

it's just a ba uh university of colorado

116

00:04:16,629 --> 00:04:13,840

uh and when you want to call yourself a

117

00:04:19,430 --> 00:04:16,639

historian uh by our modern standards you

118

00:04:21,110 --> 00:04:19,440

really should have a phd i see and so

119

00:04:23,189 --> 00:04:21,120

and so i don't want any historians to

120

00:04:24,550 --> 00:04:23,199

get mad at me i like to consider myself

121

00:04:26,070 --> 00:04:24,560

in the vein of

122

00:04:28,150 --> 00:04:26,080

you know what they used to call an oral

123

00:04:30,790 --> 00:04:28,160

historian and you can go back and like

124

00:04:33,110 --> 00:04:30,800

the minstrels in medieval times or the

125

00:04:34,790 --> 00:04:33,120

traditional storytellers that you'll see

126

00:04:37,590 --> 00:04:34,800

in tribal societies where they will

127

00:04:38,790 --> 00:04:37,600

relate the stories of the past to the

128

00:04:42,150 --> 00:04:38,800

young people

129

00:04:43,670 --> 00:04:42,160

with all its grandeur and drama you know

130

00:04:45,270 --> 00:04:43,680

people sometimes you know one of the

131

00:04:47,590 --> 00:04:45,280

criticisms i hear about our show is that

132

00:04:49,189 --> 00:04:47,600

it's a little melodramatic and the way i

133

00:04:51,510 --> 00:04:49,199

answer that is that i'm specifically

134

00:04:53,749 --> 00:04:51,520

choosing topics that are wonderfully

135

00:04:55,430 --> 00:04:53,759

dramatic and i'm trying to get away from

136

00:04:57,350 --> 00:04:55,440

the names and the dates and all that and

137

00:04:59,590 --> 00:04:57,360

give people a sense for how dramatic

138

00:05:02,070 --> 00:04:59,600

these events really were and so i think

139

00:05:04,550 --> 00:05:02,080

that's why uh uh i think that's why the

140

00:05:06,950 --> 00:05:04,560

whole thing works okay so well let's

141

00:05:09,830 --> 00:05:06,960

jump right into this hardcore history

142

00:05:10,950 --> 00:05:09,840

and again that's how i found you i was

143

00:05:13,350 --> 00:05:10,960

actually

144

00:05:15,110 --> 00:05:13,360

found your podcast by going into itunes

145

00:05:16,629 --> 00:05:15,120

and just looking for anything history

146

00:05:18,790 --> 00:05:16,639

related

147

00:05:21,189 --> 00:05:18,800

the one thing i got to say about i

148

00:05:23,110 --> 00:05:21,199

really love the out of the box thinking

149

00:05:26,310 --> 00:05:23,120

you have when you're you're doing your

150

00:05:29,670 --> 00:05:26,320

podcast do you have to plan way ahead on

151

00:05:31,830 --> 00:05:29,680

uh on doing a particular podcast

152

00:05:33,590 --> 00:05:31,840

it's a little different for each show uh

153

00:05:35,430 --> 00:05:33,600

the common sense show

154

00:05:37,749 --> 00:05:35,440

is is a version of a program i used to

155

00:05:39,590 --> 00:05:37,759

do on radio and my lifestyle is almost a

156

00:05:41,510 --> 00:05:39,600

tune to it while i'm reading things i'm

157

00:05:43,189 --> 00:05:41,520

marking and cutting things out so i've

158

00:05:45,189 --> 00:05:43,199

got that kind of down to a science and

159

00:05:47,350 --> 00:05:45,199

that doesn't take that much work that

160

00:05:49,189 --> 00:05:47,360

history shows a lot more uh labor

161

00:05:51,350 --> 00:05:49,199

intensive though we work very hard on it

162

00:05:53,029 --> 00:05:51,360

and it's hard on us mentally i wish

163

00:05:55,909 --> 00:05:53,039

sometimes i had a bigger you know like

164

00:05:57,749 --> 00:05:55,919

one of those aliens with a giant head

165

00:05:59,670 --> 00:05:57,759

with an iq of 300 because sometimes i

166

00:06:02,629 --> 00:05:59,680

literally feel like i'm i'm pushing my

167

00:06:04,950 --> 00:06:02,639

mentality to the limits but

168

00:06:06,390 --> 00:06:04,960

it's a lot of work and uh a lot of the

169

00:06:09,029 --> 00:06:06,400

stuff you talk about

170

00:06:10,309 --> 00:06:09,039

it just simply couldn't be found in text

171

00:06:12,150 --> 00:06:10,319

where do you where do you come up with

172

00:06:13,749 --> 00:06:12,160

all this information you know

173

00:06:15,270 --> 00:06:13,759

one of the places because that's a very

174

00:06:17,189 --> 00:06:15,280

broad question i'm not sure i have the

175

00:06:19,189 --> 00:06:17,199

answer but i do know that that when i

176

00:06:21,110 --> 00:06:19,199

was a history major back in college and

177

00:06:23,110 --> 00:06:21,120

you would you would have conversations

178

00:06:25,270 --> 00:06:23,120

with the other history majors this is

179

00:06:27,110 --> 00:06:25,280

the kind of weird stuff we would all

180

00:06:28,950 --> 00:06:27,120

talk about i mean when you're a history

181

00:06:30,550 --> 00:06:28,960

geek there's certain you know you can go

182

00:06:32,870 --> 00:06:30,560

to our websites out there that discuss

183

00:06:35,350 --> 00:06:32,880

things like alternative history what if

184

00:06:36,710 --> 00:06:35,360

the germans had won the second world war

185

00:06:38,710 --> 00:06:36,720

or something like that that's

186

00:06:40,950 --> 00:06:38,720

fascinating yeah that's all the stuff

187

00:06:42,550 --> 00:06:40,960

that history geeks geek out on and i

188

00:06:44,309 --> 00:06:42,560

think a lot of those kinds of thinking

189

00:06:47,510 --> 00:06:44,319

are people you know history majors will

190

00:06:49,909 --> 00:06:47,520

talk about this stuff amongst themselves

191

00:06:52,309 --> 00:06:49,919

i like the show you did of effects on

192

00:06:53,909 --> 00:06:52,319

alcohol and drugs on past events i mean

193

00:06:55,350 --> 00:06:53,919

that's that's uh

194

00:06:57,189 --> 00:06:55,360

something i don't think too many people

195

00:06:58,950 --> 00:06:57,199

would have ever thought of it really

196

00:07:00,390 --> 00:06:58,960

makes sense

197

00:07:02,550 --> 00:07:00,400

you know truthfully

198

00:07:05,909 --> 00:07:02,560

that came from a couple of stories that

199

00:07:08,710 --> 00:07:05,919

i had read um one was a question about

200

00:07:12,070 --> 00:07:08,720

whether napoleon had been influenced by

201
00:07:14,070 --> 00:07:12,080
taking opium the night before for some

202
00:07:16,629 --> 00:07:14,080
painful ailment of his and there were

203
00:07:18,950 --> 00:07:16,639
just a couple of those stories out there

204
00:07:20,790 --> 00:07:18,960
like that and i thought how weird is it

205
00:07:23,110 --> 00:07:20,800
to think that we can talk about how much

206
00:07:24,790 --> 00:07:23,120
of an effect things like alcohol or

207
00:07:26,790 --> 00:07:24,800
tobacco or anything like that has on our

208
00:07:28,469 --> 00:07:26,800
modern culture but just because the

209
00:07:30,390 --> 00:07:28,479
sources aren't telling us about it in

210
00:07:32,070 --> 00:07:30,400
the past i mean you've got to think that

211
00:07:33,990 --> 00:07:32,080
those people were at least as affected

212
00:07:36,150 --> 00:07:34,000
as we are and then you start wondering

213
00:07:38,629 --> 00:07:36,160

well if they were does that explain you

214

00:07:40,309 --> 00:07:38,639

know uh napoleon's conduct at waterloo

215

00:07:41,909 --> 00:07:40,319

that day for example yeah that was that

216

00:07:43,830 --> 00:07:41,919

was a fun one

217

00:07:47,270 --> 00:07:43,840

yeah that was great it was great and

218

00:07:49,589 --> 00:07:47,280

another one i really um enjoyed or just

219

00:07:51,749 --> 00:07:49,599

never really thought deeply about it was

220

00:07:53,749 --> 00:07:51,759

slavery you know you think about uh

221

00:07:55,990 --> 00:07:53,759

slavery more in contemporary terms when

222

00:07:57,830 --> 00:07:56,000

i say contemporary in the last three 300

223

00:08:00,629 --> 00:07:57,840

years but you went

224

00:08:02,390 --> 00:08:00,639

way way back and the the if i can quote

225

00:08:05,670 --> 00:08:02,400

you i believe you said something along

226

00:08:07,589 --> 00:08:05,680

the lines of uh we all have uh slaves

227

00:08:09,029 --> 00:08:07,599

blood running through our veins you know

228

00:08:11,270 --> 00:08:09,039

and that was it was funny because while

229

00:08:12,629 --> 00:08:11,280

i was doing the research for that show

230

00:08:14,469 --> 00:08:12,639

and maybe it's because we're here in the

231

00:08:16,950 --> 00:08:14,479

united states and we're and and when you

232

00:08:19,430 --> 00:08:16,960

talk about slavery our slavery was so

233

00:08:21,350 --> 00:08:19,440

relatively recent in historical times

234

00:08:23,029 --> 00:08:21,360

that it still dominates all of our

235

00:08:25,589 --> 00:08:23,039

conversation about it

236

00:08:27,189 --> 00:08:25,599

except that it's such an age-old human

237

00:08:29,110 --> 00:08:27,199

institution that if you want to sort of

238

00:08:31,189 --> 00:08:29,120

give the long view of it

239

00:08:32,870 --> 00:08:31,199

well most of us have been slaves at one

240

00:08:34,630 --> 00:08:32,880

time or another with the way we're all

241

00:08:36,149 --> 00:08:34,640

related and the way that different

242

00:08:38,149 --> 00:08:36,159

societies i mean the romans used to

243

00:08:39,829 --> 00:08:38,159

enslave all sorts of people right we

244

00:08:43,269 --> 00:08:39,839

don't think of in the united states as

245

00:08:45,110 --> 00:08:43,279

ever having ever been slaves and i think

246

00:08:46,870 --> 00:08:45,120

if i'm you know a while now since we did

247

00:08:48,790 --> 00:08:46,880

that show but i think we were talking

248

00:08:51,509 --> 00:08:48,800

about slavery as the original

249

00:08:54,070 --> 00:08:51,519

labor-saving device yes

250

00:08:56,389 --> 00:08:54,080

and and and how that once upon a time in

251
00:08:57,990 --> 00:08:56,399
caveman times not quite caveman times

252
00:09:00,470 --> 00:08:58,000
but really early

253
00:09:02,790 --> 00:09:00,480
the history of people slavery may

254
00:09:05,269 --> 00:09:02,800
actually have been some sort of a human

255
00:09:07,590 --> 00:09:05,279
rights advancement because the way you

256
00:09:09,750 --> 00:09:07,600
got slaves was by not killing some

257
00:09:12,230 --> 00:09:09,760
prisoner on the battlefield and you'd

258
00:09:13,829 --> 00:09:12,240
make a deal with them and say uh okay i

259
00:09:15,509 --> 00:09:13,839
won't kill you but you have to do what i

260
00:09:17,670 --> 00:09:15,519
say the rest of your life

261
00:09:19,910 --> 00:09:17,680
strange to think of history as some sort

262
00:09:22,150 --> 00:09:19,920
of a human progression in morality or

263
00:09:24,310 --> 00:09:22,160

civilization isn't it yes and i do

264

00:09:27,670 --> 00:09:24,320

recall you pointing out that it was a

265

00:09:28,790 --> 00:09:27,680

stagnation um as far as developing

266

00:09:30,310 --> 00:09:28,800

um

267

00:09:33,269 --> 00:09:30,320

inventions and things right because they

268

00:09:34,710 --> 00:09:33,279

just relied on slaves to do the work

269

00:09:36,790 --> 00:09:34,720

well that's the theory there were all

270

00:09:39,430 --> 00:09:36,800

these stories about how

271

00:09:42,070 --> 00:09:39,440

for example in some of the slave areas

272

00:09:44,230 --> 00:09:42,080

in south america they didn't develop

273

00:09:45,670 --> 00:09:44,240

water systems and plumbing until later

274

00:09:47,430 --> 00:09:45,680

than the surrounding areas because they

275

00:09:49,750 --> 00:09:47,440

had slaves to go get the water for them

276

00:09:52,230 --> 00:09:49,760

so there was never any need to be filled

277

00:09:54,870 --> 00:09:52,240

that's fascinating right

278

00:09:57,430 --> 00:09:54,880

now speaking along those lines what what

279

00:09:59,670 --> 00:09:57,440

would make someone remain a slave just

280

00:10:00,790 --> 00:09:59,680

fear of being uh

281

00:10:02,389 --> 00:10:00,800

killed

282

00:10:04,230 --> 00:10:02,399

basically

283

00:10:06,870 --> 00:10:04,240

i think i think that's a tough question

284

00:10:09,269 --> 00:10:06,880

from modern minds yes um i i think first

285

00:10:10,710 --> 00:10:09,279

of all i think the situation differed in

286

00:10:11,910 --> 00:10:10,720

different situations i mean that the

287

00:10:14,870 --> 00:10:11,920

ones here in the united states were

288

00:10:17,110 --> 00:10:14,880

particularly horrifying and cruel um but

289

00:10:19,750 --> 00:10:17,120

there are tribal societies where being a

290

00:10:22,389 --> 00:10:19,760

slave is sometimes almost like being an

291

00:10:25,590 --> 00:10:22,399

extended member of the family uh if you

292

00:10:27,190 --> 00:10:25,600

were a greek slave in roman times and

293

00:10:28,630 --> 00:10:27,200

you weren't working in a mine or one of

294

00:10:31,350 --> 00:10:28,640

those terrible jobs you might be

295

00:10:33,110 --> 00:10:31,360

employed as a tutor in the household i

296

00:10:35,030 --> 00:10:33,120

mean it's not a wonderful life per se

297

00:10:37,509 --> 00:10:35,040

but it's not what we always associate

298

00:10:39,350 --> 00:10:37,519

with say you know chattel slavery in the

299

00:10:40,949 --> 00:10:39,360

u.s south or something so maybe that has

300

00:10:44,069 --> 00:10:40,959

something to do with it but even then

301
00:10:46,230 --> 00:10:44,079
rome had huge uprisings with hundreds of

302
00:10:48,630 --> 00:10:46,240
thousands of armed slaves fighting

303
00:10:50,310 --> 00:10:48,640
against you know rome's armies at times

304
00:10:52,630 --> 00:10:50,320
so i don't think people always did put

305
00:10:55,430 --> 00:10:52,640
up with it yes it's amazing amazing and

306
00:10:56,550 --> 00:10:55,440
then you did a segment on

307
00:10:58,150 --> 00:10:56,560
world war

308
00:11:00,470 --> 00:10:58,160
ii which i thought

309
00:11:02,630 --> 00:11:00,480
because i know a good part of the 20th

310
00:11:04,790 --> 00:11:02,640
century with at least half of it

311
00:11:06,790 --> 00:11:04,800
i don't think of it as being that brutal

312
00:11:08,630 --> 00:11:06,800
but it really was uh some of the things

313
00:11:11,190 --> 00:11:08,640

you point out between the russians and

314

00:11:11,910 --> 00:11:11,200

the germans were just amazing the way

315

00:11:14,389 --> 00:11:11,920

they

316

00:11:15,910 --> 00:11:14,399

uh brutalized each other

317

00:11:17,670 --> 00:11:15,920

i think history is certainly going to

318

00:11:19,829 --> 00:11:17,680

record that the 20th century is the most

319

00:11:22,150 --> 00:11:19,839

brutal century there ever was

320

00:11:24,630 --> 00:11:22,160

uh it depends on how you measure it but

321

00:11:26,550 --> 00:11:24,640

in terms of like overall human suffering

322

00:11:28,790 --> 00:11:26,560

uh the 20th century is a pretty bad one

323

00:11:30,870 --> 00:11:28,800

and yeah we chose the eastern front

324

00:11:32,870 --> 00:11:30,880

specifically the war between the germans

325

00:11:34,630 --> 00:11:32,880

and the russians because most of us here

326

00:11:36,790 --> 00:11:34,640

in the united states don't focus on that

327

00:11:38,310 --> 00:11:36,800

we like to focus on our involvement and

328

00:11:40,150 --> 00:11:38,320

you know conversely the russians like to

329

00:11:42,230 --> 00:11:40,160

focus on their involvement but it's a

330

00:11:44,069 --> 00:11:42,240

whole part of that war that if you took

331

00:11:46,389 --> 00:11:44,079

it out of the context of the second

332

00:11:48,310 --> 00:11:46,399

world war just the what we call the

333

00:11:50,710 --> 00:11:48,320

eastern front that's been like the

334

00:11:52,790 --> 00:11:50,720

biggest war in history all by itself

335

00:11:55,350 --> 00:11:52,800

right right it was a massive amount of

336

00:11:57,750 --> 00:11:55,360

people and and it was a war to the

337

00:11:59,030 --> 00:11:57,760

absolute finish in a way that i don't

338

00:12:00,550 --> 00:11:59,040

think the united states i don't think

339

00:12:02,470 --> 00:12:00,560

we've ever fought a war like that where

340

00:12:04,310 --> 00:12:02,480

it was a war to the absolute finish and

341

00:12:06,310 --> 00:12:04,320

on the eastern front you really got a

342

00:12:07,750 --> 00:12:06,320

chance to see what man's inhumanity

343

00:12:10,069 --> 00:12:07,760

demand means

344

00:12:12,069 --> 00:12:10,079

right right a lot of times i think you

345

00:12:13,269 --> 00:12:12,079

get into these real brutal subjects but

346

00:12:15,910 --> 00:12:13,279

you know that's

347

00:12:17,269 --> 00:12:15,920

that's what war was it was very cruel

348

00:12:18,310 --> 00:12:17,279

and brutal

349

00:12:20,150 --> 00:12:18,320

i guess that's one of the things that

350

00:12:22,069 --> 00:12:20,160

fascinates me about it is the extremes

351

00:12:24,069 --> 00:12:22,079

of human experience

352

00:12:26,069 --> 00:12:24,079

and and that's why i can't enjoy fiction

353

00:12:27,670 --> 00:12:26,079

anymore because it's one thing to sit in

354

00:12:29,190 --> 00:12:27,680

your house and write about the extremes

355

00:12:30,550 --> 00:12:29,200

of human situations it's another thing

356

00:12:32,710 --> 00:12:30,560

to read about people that actually had

357

00:12:35,829 --> 00:12:32,720

to live through it right now what do you

358

00:12:37,750 --> 00:12:35,839

have uh on the horizon coming up uh i'm

359

00:12:38,949 --> 00:12:37,760

stuck in a long series we're going to

360

00:12:40,949 --> 00:12:38,959

probably do

361

00:12:43,350 --> 00:12:40,959

on the fall of the roman republic and

362

00:12:45,110 --> 00:12:43,360

it's following a typical pattern with me

363

00:12:46,870 --> 00:12:45,120

where i completely

364

00:12:48,550 --> 00:12:46,880

pick a wrong topic that's going to be

365

00:12:50,550 --> 00:12:48,560

too big that i'm never going to be able

366

00:12:52,310 --> 00:12:50,560

to do and finish and so i've just done

367

00:12:54,389 --> 00:12:52,320

it again so i figure i'm trapped for a

368

00:12:55,190 --> 00:12:54,399

while here in this roman republic stuff

369

00:12:56,870 --> 00:12:55,200

wow

370

00:12:58,870 --> 00:12:56,880

and uh do you have people helping you

371

00:13:00,949 --> 00:12:58,880

with the research you do on this

372

00:13:02,870 --> 00:13:00,959

that's classified information

373

00:13:04,790 --> 00:13:02,880

i don't blame you

374

00:13:07,190 --> 00:13:04,800

i'll just say that it's no more than one

375

00:13:08,069 --> 00:13:07,200

if it is indeed one and it's not ben

376

00:13:11,030 --> 00:13:08,079

right

377

00:13:12,629 --> 00:13:11,040

i can't say anything about that

378

00:13:14,790 --> 00:13:12,639

i was going to ask you about then but

379

00:13:15,990 --> 00:13:14,800

yeah i know he's everybody wants to know

380

00:13:17,829 --> 00:13:16,000

i'm sorry

381

00:13:19,670 --> 00:13:17,839

dan let's talk a little bit about your

382

00:13:22,150 --> 00:13:19,680

discussion board

383

00:13:22,949 --> 00:13:22,160

that's a very active very active site

384

00:13:25,110 --> 00:13:22,959

yes

385

00:13:26,870 --> 00:13:25,120

you know and and having no experience

386

00:13:28,870 --> 00:13:26,880

with it i'm a little surprised by how

387

00:13:31,350 --> 00:13:28,880

it's turned out i have to say that

388

00:13:33,190 --> 00:13:31,360

sometimes i feel like a parent

389

00:13:34,629 --> 00:13:33,200

where you almost feel like you know

390

00:13:36,310 --> 00:13:34,639

you've created something that's going to

391

00:13:38,470 --> 00:13:36,320

go off on its own to college now and

392

00:13:40,310 --> 00:13:38,480

have its own life because the people

393

00:13:42,550 --> 00:13:40,320

that have gone to the discussion board

394

00:13:43,910 --> 00:13:42,560

have you had this wonderful place to be

395

00:13:45,509 --> 00:13:43,920

in terms of if you want to discuss

396

00:13:47,350 --> 00:13:45,519

political events or things in an

397

00:13:48,710 --> 00:13:47,360

atmosphere with a wide variety of people

398

00:13:51,350 --> 00:13:48,720

who try to be

399

00:13:54,069 --> 00:13:51,360

uh somewhat polite and nice um that has

400

00:13:55,990 --> 00:13:54,079

little to do with me and yet here we

401
00:13:57,590 --> 00:13:56,000
host this thing it's that's a fun

402
00:14:01,350 --> 00:13:57,600
development as part of the new media so

403
00:14:03,189 --> 00:14:01,360
it's just taken off on its own really

404
00:14:04,870 --> 00:14:03,199
well we helped it along initially like a

405
00:14:06,710 --> 00:14:04,880
kid but i mean now it's the people who

406
00:14:08,949 --> 00:14:06,720
are there that make it what it is right

407
00:14:10,310 --> 00:14:08,959
right now one thing i know from

408
00:14:12,790 --> 00:14:10,320
experience

409
00:14:14,790 --> 00:14:12,800
when i'm talking on these podcasts or

410
00:14:17,590 --> 00:14:14,800
when i'm doing anything even when it

411
00:14:20,629 --> 00:14:17,600
comes to cataloging antiques you name it

412
00:14:21,509 --> 00:14:20,639
people love to uh certain people i

413
00:14:23,590 --> 00:14:21,519

should say

414

00:14:26,069 --> 00:14:23,600

love to pick out out your mistakes does

415

00:14:28,829 --> 00:14:26,079

that that must happen oh yeah well

416

00:14:29,189 --> 00:14:28,839

listen there's no question about that

417

00:14:31,509 --> 00:14:29,199

mean that i mean we get of course we get

418

00:14:34,629 --> 00:14:33,030

tons of email from people you

419

00:14:36,870 --> 00:14:34,639

mispronounce this you know yeah

420

00:14:38,790 --> 00:14:36,880

satisfied i don't think you and offering

421

00:14:40,790 --> 00:14:38,800

tons of advice and all kinds of things i

422

00:14:43,269 --> 00:14:40,800

mean that comes with the territory well

423

00:14:45,750 --> 00:14:43,279

i talked to a guy that does historical

424

00:14:47,350 --> 00:14:45,760

maritime paintings and when he's doing a

425

00:14:50,150 --> 00:14:47,360

painting of the harbor he tries to

426
00:14:52,310 --> 00:14:50,160
research even erosion on the shoreline

427
00:14:54,710 --> 00:14:52,320
and everything to get it just right

428
00:14:56,310 --> 00:14:54,720
and he says sometimes someone will will

429
00:14:57,110 --> 00:14:56,320
contact him and say the building was

430
00:14:58,949 --> 00:14:57,120
over

431
00:15:01,189 --> 00:14:58,959
looks like maybe three or four feet to

432
00:15:03,030 --> 00:15:01,199
the left a little bit you know let's

433
00:15:04,790 --> 00:15:03,040
just pick apart everything so yeah it's

434
00:15:06,550 --> 00:15:04,800
interesting well especially if you try

435
00:15:08,629 --> 00:15:06,560
to just talk and not have everything

436
00:15:10,870 --> 00:15:08,639
written down you're going to make

437
00:15:12,710 --> 00:15:10,880
mistakes just by the sheer nature you

438
00:15:15,430 --> 00:15:12,720

know we're all people and things come

439

00:15:17,430 --> 00:15:15,440

out wrong and your choices are to

440

00:15:19,030 --> 00:15:17,440

you know just continue to focus on

441

00:15:20,790 --> 00:15:19,040

perfection or to sit there and say

442

00:15:22,230 --> 00:15:20,800

listen the audience knows what people do

443

00:15:24,150 --> 00:15:22,240

and most people aren't bothered by that

444

00:15:25,110 --> 00:15:24,160

stuff hopefully i have my fingers

445

00:15:26,949 --> 00:15:25,120

crossed

446

00:15:28,710 --> 00:15:26,959

now you've had a couple of good

447

00:15:30,629 --> 00:15:28,720

interviews yourself that you've talked

448

00:15:32,710 --> 00:15:30,639

to people uh burke was on the phone

449

00:15:35,110 --> 00:15:32,720

right oh yeah he was great i mean if you

450

00:15:37,350 --> 00:15:35,120

talk about people that uh i'd pay money

451

00:15:40,790 --> 00:15:37,360

to sit and have lunch with that guy

452

00:15:43,350 --> 00:15:40,800

james burke he's he's as high as anybody

453

00:15:45,910 --> 00:15:43,360

yes yes and i heard you mentioned shelby

454

00:15:47,910 --> 00:15:45,920

foote the other day he he was a person i

455

00:15:49,749 --> 00:15:47,920

would have loved to have listened to

456

00:15:51,670 --> 00:15:49,759

yes i have a i have a soft spot in my

457

00:15:53,350 --> 00:15:51,680

heart for all those kind of people if if

458

00:15:54,949 --> 00:15:53,360

only because you know i mean you sit

459

00:15:56,790 --> 00:15:54,959

there and shelby's foot i mean think of

460

00:15:59,030 --> 00:15:56,800

the stories he'd be able to relate uh

461

00:16:00,870 --> 00:15:59,040

the great civil war historian and not

462

00:16:02,150 --> 00:16:00,880

just that it's not just that they can

463

00:16:04,790 --> 00:16:02,160

relate all this stuff because they have

464

00:16:07,590 --> 00:16:04,800

the knowledge but the way that they

465

00:16:09,350 --> 00:16:07,600

convey it yes is it you know you're

466

00:16:11,749 --> 00:16:09,360

you're wrapped attention the whole time

467

00:16:15,030 --> 00:16:11,759

by their style yeah he was my favorite

468

00:16:17,189 --> 00:16:15,040

in uh ken burns a series yeah me too

469

00:16:19,829 --> 00:16:17,199

yeah he was great he was great now have

470

00:16:21,990 --> 00:16:19,839

you ever considered doing anything like

471

00:16:22,949 --> 00:16:22,000

the american revolution or anything like

472

00:16:24,629 --> 00:16:22,959

that or

473

00:16:26,870 --> 00:16:24,639

or the civil war do you think those are

474

00:16:29,030 --> 00:16:26,880

just touched on too often well you know

475

00:16:30,870 --> 00:16:29,040

part of the problem of doing things and

476

00:16:32,310 --> 00:16:30,880

people request things all the time and

477

00:16:34,470 --> 00:16:32,320

they think i have

478

00:16:36,230 --> 00:16:34,480

knowledge enough to take their requests

479

00:16:38,069 --> 00:16:36,240

and actually turn them into a program

480

00:16:40,230 --> 00:16:38,079

but everything we talk about on the show

481

00:16:42,230 --> 00:16:40,240

is something that i already have a

482

00:16:44,069 --> 00:16:42,240

certain base amount of knowledge off of

483

00:16:46,629 --> 00:16:44,079

otherwise there'd be no way to educate

484

00:16:48,629 --> 00:16:46,639

myself enough to do the podcast within

485

00:16:50,629 --> 00:16:48,639

the time limit so when people bring up

486

00:16:51,829 --> 00:16:50,639

something like the civil war i know

487

00:16:54,150 --> 00:16:51,839

there's a ton of people who'd love to

488

00:16:56,550 --> 00:16:54,160

hear that it's just not a not a subject

489

00:16:59,269 --> 00:16:56,560

that i'm strong enough in to do a good

490

00:17:01,509 --> 00:16:59,279

enough job to meet anyone's expectations

491

00:17:02,790 --> 00:17:01,519

so i'm limited by my own limitations

492

00:17:04,309 --> 00:17:02,800

like that

493

00:17:05,990 --> 00:17:04,319

but i'm sure if you did something like

494

00:17:07,270 --> 00:17:06,000

that you'd probably take your typical

495

00:17:09,270 --> 00:17:07,280

approach

496

00:17:10,470 --> 00:17:09,280

well the fun i mean the fun you know

497

00:17:12,309 --> 00:17:10,480

when you're talking about events like

498

00:17:14,789 --> 00:17:12,319

this the word fun doesn't really fit but

499

00:17:17,110 --> 00:17:14,799

the fun part the fun part about civil

500

00:17:18,949 --> 00:17:17,120

wars is that there's always and we'll

501

00:17:20,309 --> 00:17:18,959

get into this in the in the one on the

502

00:17:21,909 --> 00:17:20,319

roman republic that we're doing now

503

00:17:24,309 --> 00:17:21,919

because there are a bunch of civil wars

504

00:17:26,069 --> 00:17:24,319

in that too the interesting part is to

505

00:17:28,390 --> 00:17:26,079

look at the brother versus brother

506

00:17:31,590 --> 00:17:28,400

aspect or how how

507

00:17:33,590 --> 00:17:31,600

how unbelievably repressed these people

508

00:17:35,830 --> 00:17:33,600

are in terms of being angry at their own

509

00:17:37,750 --> 00:17:35,840

countrymen and how that sometimes comes

510

00:17:40,230 --> 00:17:37,760

out and what happens and truthfully the

511

00:17:42,630 --> 00:17:40,240

u.s civil war was gentlemanly compared

512

00:17:44,549 --> 00:17:42,640

to things like the roman one oh really

513

00:17:50,310 --> 00:17:44,559

wow well they had scores to settle

514

00:17:54,630 --> 00:17:52,390

now i'm just going to ask do you do you

515

00:17:57,590 --> 00:17:54,640

collect anything yourself because i know

516

00:17:59,590 --> 00:17:57,600

you collect books don't you yes well

517

00:18:01,590 --> 00:17:59,600

my wife would say obsessively collective

518

00:18:03,190 --> 00:18:01,600

i just feel like i just feel like i buy

519

00:18:05,270 --> 00:18:03,200

them and never throw them away i don't

520

00:18:07,029 --> 00:18:05,280

know if that's collecting it

521

00:18:08,710 --> 00:18:07,039

i definitely have a bit of a book fetish

522

00:18:11,029 --> 00:18:08,720

i guess

523

00:18:13,750 --> 00:18:11,039

other things as well are just books well

524

00:18:15,190 --> 00:18:13,760

you know people send me stuff um really

525

00:18:17,110 --> 00:18:15,200

and it's amazing a lot of them are

526
00:18:18,470 --> 00:18:17,120
german for some reason german listeners

527
00:18:20,310 --> 00:18:18,480
feel like they need to send you stuff

528
00:18:22,950 --> 00:18:20,320
and i'm glad they do because i'll get

529
00:18:24,230 --> 00:18:22,960
all these little historical knick-knacks

530
00:18:27,510 --> 00:18:24,240
from people

531
00:18:30,150 --> 00:18:27,520
guys yeah the last guy sent me a little

532
00:18:32,310 --> 00:18:30,160
piece of a broken clay

533
00:18:33,990 --> 00:18:32,320
you know those big clay jars with the

534
00:18:36,310 --> 00:18:34,000
narrow necks that in ancient times would

535
00:18:38,950 --> 00:18:36,320
hold wine or olive oil or something i

536
00:18:41,510 --> 00:18:38,960
guess there's a big site in uh in north

537
00:18:44,150 --> 00:18:41,520
africa or something where where these

538
00:18:46,310 --> 00:18:44,160

things are all piled up in giant garbage

539

00:18:49,029 --> 00:18:46,320

from ancient times and so he got me one

540

00:18:51,190 --> 00:18:49,039

of the ones 2400 years old or something

541

00:18:52,870 --> 00:18:51,200

stamped by an archaeologist and that

542

00:18:55,190 --> 00:18:52,880

sits on my shelf it just looks like a

543

00:18:57,430 --> 00:18:55,200

broken piece of trash you never know how

544

00:19:01,430 --> 00:18:57,440

old the human hands were the oldest

545

00:19:03,270 --> 00:19:01,440

thing in my community probably

546

00:19:08,950 --> 00:19:03,280

now

547

00:19:11,590 --> 00:19:08,960

when you first took the leap out of

548

00:19:12,630 --> 00:19:11,600

radio jumping into doing this on the

549

00:19:15,590 --> 00:19:12,640

internet

550

00:19:17,909 --> 00:19:15,600

were you a little nervous at first well

551
00:19:20,150 --> 00:19:17,919
it's that's harder to point out because

552
00:19:22,230 --> 00:19:20,160
i got into radio years ago when radio

553
00:19:25,669 --> 00:19:22,240
was a really good profession for the

554
00:19:27,990 --> 00:19:25,679
host to be in and while i was in it got

555
00:19:30,310 --> 00:19:28,000
to watch it decline

556
00:19:32,390 --> 00:19:30,320
to a place where you know radio wasn't

557
00:19:34,390 --> 00:19:32,400
really very much fun to do anymore and

558
00:19:36,870 --> 00:19:34,400
so i was looking at a lot of other

559
00:19:39,669 --> 00:19:36,880
people were too for okay how can i

560
00:19:41,990 --> 00:19:39,679
continue to do what it is i do

561
00:19:44,390 --> 00:19:42,000
and do it in a way different from what

562
00:19:46,390 --> 00:19:44,400
corporate radio has become so i was

563
00:19:48,230 --> 00:19:46,400

looking for me it revitalized me i was

564

00:19:49,669 --> 00:19:48,240

looking at not continuing radio at all

565

00:19:52,630 --> 00:19:49,679

just because of what it has become in

566

00:19:54,310 --> 00:19:52,640

terms of creativity or the latitude you

567

00:19:55,270 --> 00:19:54,320

would have to try new and different

568

00:19:57,029 --> 00:19:55,280

things

569

00:19:59,110 --> 00:19:57,039

i felt really stifled by that and once

570

00:20:01,590 --> 00:19:59,120

you got the opportunity to do podcasting

571

00:20:03,750 --> 00:20:01,600

it was like getting a blank white you

572

00:20:06,549 --> 00:20:03,760

know creative board to start playing on

573

00:20:08,710 --> 00:20:06,559

no rules no one you had to go um you

574

00:20:11,190 --> 00:20:08,720

know confirm what you wanted to do with

575

00:20:13,430 --> 00:20:11,200

no no judge who had to say this is or

576
00:20:15,110 --> 00:20:13,440
isn't good enough to show to an audience

577
00:20:18,070 --> 00:20:15,120
i mean i i felt the whole thing was

578
00:20:19,190 --> 00:20:18,080
revitalizing wow well i think a few

579
00:20:21,430 --> 00:20:19,200
other people

580
00:20:23,350 --> 00:20:21,440
share that we had adam corolla on here a

581
00:20:25,430 --> 00:20:23,360
while back and you know he's he has to

582
00:20:27,190 --> 00:20:25,440
believe he has the number one podcast

583
00:20:28,149 --> 00:20:27,200
that there is i'm pretty sure he does or

584
00:20:29,909 --> 00:20:28,159
one of them

585
00:20:31,830 --> 00:20:29,919
you know he's really taking this thing

586
00:20:34,230 --> 00:20:31,840
and taking off with it you know and i

587
00:20:35,590 --> 00:20:34,240
think it's a great idea and uh that's

588
00:20:38,310 --> 00:20:35,600

kind of how i got into it you know there

589

00:20:40,950 --> 00:20:38,320

was no one doing anything on um auctions

590

00:20:42,549 --> 00:20:40,960

and antiques and art and stuff like that

591

00:20:44,630 --> 00:20:42,559

all in one you know there was one guy

592

00:20:47,270 --> 00:20:44,640

focusing on like ebay auctions and stuff

593

00:20:49,190 --> 00:20:47,280

like that so might as well try it right

594

00:20:51,830 --> 00:20:49,200

and now and what ends up happening after

595

00:20:53,990 --> 00:20:51,840

a while you you create your own little

596

00:20:55,990 --> 00:20:54,000

digital space you know where you where

597

00:20:57,990 --> 00:20:56,000

you're you become the auction guy it

598

00:20:59,909 --> 00:20:58,000

becomes part of you know if people want

599

00:21:01,190 --> 00:20:59,919

to listen to a podcast you're known

600

00:21:02,470 --> 00:21:01,200

you're the one with the reviews you're

601
00:21:03,909 --> 00:21:02,480
the one i mean

602
00:21:05,990 --> 00:21:03,919
that's what we're really enjoying we

603
00:21:08,630 --> 00:21:06,000
compared it to the oklahoma land rush

604
00:21:10,470 --> 00:21:08,640
once and early on we thought okay it's

605
00:21:12,470 --> 00:21:10,480
just about going and finding your little

606
00:21:14,870 --> 00:21:12,480
space in the internet world and then

607
00:21:16,230 --> 00:21:14,880
defending it you know yeah so we have

608
00:21:17,669 --> 00:21:16,240
our little history space in our little

609
00:21:20,149 --> 00:21:17,679
politics and current event space you

610
00:21:22,630 --> 00:21:20,159
have your auction space that was a uh

611
00:21:24,390 --> 00:21:22,640
the oklahoma land rush i saw something

612
00:21:26,310 --> 00:21:24,400
on that one time where they just

613
00:21:28,070 --> 00:21:26,320

the line came down at 12 noon and they

614

00:21:28,950 --> 00:21:28,080

all just ran and grabbed their spot

615

00:21:30,230 --> 00:21:28,960

right

616

00:21:32,149 --> 00:21:30,240

listen can you imagine if we could do

617

00:21:33,990 --> 00:21:32,159

that again today that'd be awesome a lot

618

00:21:35,830 --> 00:21:34,000

of happy people yeah

619

00:21:37,510 --> 00:21:35,840

we could probably do it like in uh

620

00:21:40,149 --> 00:21:37,520

somewhere we wouldn't want to be

621

00:21:42,390 --> 00:21:40,159

still well well i listen oklahoma at the

622

00:21:43,750 --> 00:21:42,400

time was a little hostile and dangerous

623

00:21:45,669 --> 00:21:43,760

and those people weren't going to have

624

00:21:48,070 --> 00:21:45,679

an easy time with it but freeland is

625

00:21:50,390 --> 00:21:48,080

free land isn't it right right do you

626
00:21:51,990 --> 00:21:50,400
have like oh a year from now i'm going

627
00:21:55,029 --> 00:21:52,000
to get into this

628
00:21:57,430 --> 00:21:55,039
type of historic podcast or anything

629
00:21:59,350 --> 00:21:57,440
like that i mean how how far i know i'm

630
00:22:00,470 --> 00:21:59,360
jumping around here a bit but how far in

631
00:22:02,870 --> 00:22:00,480
advance

632
00:22:04,789 --> 00:22:02,880
do you have things planned

633
00:22:06,950 --> 00:22:04,799
well part of the problem is we go so

634
00:22:08,789 --> 00:22:06,960
slowly that i mean it takes us so long

635
00:22:10,870 --> 00:22:08,799
to do each episode and then i'll do

636
00:22:12,710 --> 00:22:10,880
these multi-part episodes so all you

637
00:22:14,390 --> 00:22:12,720
have to have is five or six things

638
00:22:16,710 --> 00:22:14,400

planned and you're you're looking at the

639

00:22:18,149 --> 00:22:16,720

next two years or something so i i have

640

00:22:20,470 --> 00:22:18,159

a lot of great stories to tell and

641

00:22:22,149 --> 00:22:20,480

they're all super dramatic and they

642

00:22:23,990 --> 00:22:22,159

follow along similar lines i think to

643

00:22:25,669 --> 00:22:24,000

what we've done already but someday i'd

644

00:22:28,710 --> 00:22:25,679

like to do crusades

645

00:22:30,070 --> 00:22:28,720

or at least the first crusade and i

646

00:22:31,110 --> 00:22:30,080

always like to try to pick something

647

00:22:33,830 --> 00:22:31,120

where

648

00:22:37,110 --> 00:22:33,840

it tries to shed a little light on the

649

00:22:38,789 --> 00:22:37,120

current situation if possible yeah

650

00:22:40,310 --> 00:22:38,799

and so i think the crusades would be fun

651

00:22:42,149 --> 00:22:40,320

but to me that's just like jumping into

652

00:22:44,149 --> 00:22:42,159

another black hole just like all these

653

00:22:45,830 --> 00:22:44,159

other subjects that are really too big

654

00:22:48,549 --> 00:22:45,840

to cover you end up when you add up all

655

00:22:50,470 --> 00:22:48,559

these episodes we did unlike that german

656

00:22:52,470 --> 00:22:50,480

russian podcast you talked about i mean

657

00:22:53,990 --> 00:22:52,480

that becomes like a mini book after a

658

00:22:56,230 --> 00:22:54,000

while

659

00:22:58,789 --> 00:22:56,240

and so i mean you're really almost doing

660

00:23:01,110 --> 00:22:58,799

a surrealized book and so i'm still

661

00:23:03,190 --> 00:23:01,120

learning i think how to do the history

662

00:23:05,430 --> 00:23:03,200

podcast and what they are i mean the the

663

00:23:07,190 --> 00:23:05,440

political one is so much more like radio

664

00:23:09,190 --> 00:23:07,200

or a regular podcast it's easier to

665

00:23:11,430 --> 00:23:09,200

understand we don't even know still what

666

00:23:12,950 --> 00:23:11,440

the plan is with hardcore history but

667

00:23:15,830 --> 00:23:12,960

certainly i'll get to the crusades at

668

00:23:17,110 --> 00:23:15,840

some point now i know um i wait

669

00:23:18,789 --> 00:23:17,120

patiently

670

00:23:21,029 --> 00:23:18,799

every it's about every two months right

671

00:23:23,270 --> 00:23:21,039

for a hardcore history it is and and

672

00:23:26,549 --> 00:23:23,280

everybody gets on me i'm i'm really in

673

00:23:28,070 --> 00:23:26,559

everybody's dog house all the time

674

00:23:30,789 --> 00:23:28,080

you just get emails from people like

675

00:23:33,190 --> 00:23:30,799

where is it where is it yeah i get i get

676

00:23:34,950 --> 00:23:33,200

people that just go i got one the other

677

00:23:37,110 --> 00:23:34,960

day where somebody just sent me an email

678

00:23:39,830 --> 00:23:37,120

all it said was it had no actual message

679

00:23:42,950 --> 00:23:39,840

it was just a subject line that when

680

00:23:43,990 --> 00:23:42,960

with a big exclamation point

681

00:23:46,230 --> 00:23:44,000

you know

682

00:23:47,750 --> 00:23:46,240

so hey listen those are blessings though

683

00:23:49,430 --> 00:23:47,760

right i mean

684

00:23:51,990 --> 00:23:49,440

don't give me any more than where would

685

00:23:53,909 --> 00:23:52,000

we be right right now do you uh do you

686

00:23:54,950 --> 00:23:53,919

have you must have listeners worldwide

687

00:23:56,230 --> 00:23:54,960

yes

688

00:23:58,789 --> 00:23:56,240

yeah don't you have i think all

689

00:24:00,390 --> 00:23:58,799

podcasters aren't they um yeah i know

690

00:24:03,269 --> 00:24:00,400

but you say you were saying earlier you

691

00:24:04,549 --> 00:24:03,279

get things from germany so um

692

00:24:06,470 --> 00:24:04,559

places you would think of other

693

00:24:08,789 --> 00:24:06,480

languages you know you're still getting

694

00:24:11,190 --> 00:24:08,799

people listening to all over i i know i

695

00:24:14,149 --> 00:24:11,200

have one listener in korea but i can't

696

00:24:15,830 --> 00:24:14,159

think of any other um you know language

697

00:24:17,510 --> 00:24:15,840

barrier countries

698

00:24:18,789 --> 00:24:17,520

at this point though i think that's one

699

00:24:20,310 --> 00:24:18,799

of the things that makes it that would

700

00:24:22,630 --> 00:24:20,320

make it hard to

701

00:24:24,149 --> 00:24:22,640

go back and do traditional radio again

702

00:24:27,510 --> 00:24:24,159

because you feel like once you've been

703

00:24:29,110 --> 00:24:27,520

broadcasting to potentially anywhere you

704

00:24:30,549 --> 00:24:29,120

know if you go back on a radio somewhere

705

00:24:32,310 --> 00:24:30,559

you're only reaching as far as the

706

00:24:34,549 --> 00:24:32,320

transmitter reaches i've become you know

707

00:24:36,710 --> 00:24:34,559

i i'm enjoying being able to talk to

708

00:24:38,549 --> 00:24:36,720

anybody anywhere it's a real it's a real

709

00:24:41,909 --> 00:24:38,559

cool thing i did a show once where i was

710

00:24:43,909 --> 00:24:41,919

talking about nigeria and i i was i was

711

00:24:45,350 --> 00:24:43,919

talking about corruption and i said that

712

00:24:47,430 --> 00:24:45,360

if the united states isn't careful

713

00:24:50,230 --> 00:24:47,440

someday we'll be like oh i looked at the

714

00:24:51,990 --> 00:24:50,240

corruption list online and nigeria was

715

00:24:53,830 --> 00:24:52,000

down at the very bottom so i said we

716

00:24:56,470 --> 00:24:53,840

might be like nigeria and then i said my

717

00:24:58,470 --> 00:24:56,480

apologies to any nigerians to my three

718

00:25:01,190 --> 00:24:58,480

nigerian listeners and i got an email

719

00:25:03,110 --> 00:25:01,200

from a guy who said okay i'm nigerian

720

00:25:04,950 --> 00:25:03,120

and i listen with my nigerian friend and

721

00:25:07,350 --> 00:25:04,960

all i want to know is who's the third

722

00:25:09,669 --> 00:25:07,360

nigerian

723

00:25:11,510 --> 00:25:09,679

and so that happens you think oh going

724

00:25:13,510 --> 00:25:11,520

back to radio even if you were in new

725

00:25:15,990 --> 00:25:13,520

york city would be like a demotion after

726

00:25:17,830 --> 00:25:16,000

that wow yeah that's a that's a really

727

00:25:20,470 --> 00:25:17,840

good point so where do you think the

728

00:25:22,070 --> 00:25:20,480

future of all this is going podcasting

729

00:25:24,070 --> 00:25:22,080

well you know i get a little scared and

730

00:25:25,830 --> 00:25:24,080

i tend to be a little conspiratorial and

731

00:25:27,750 --> 00:25:25,840

pessimistic so take this with a grain of

732

00:25:30,230 --> 00:25:27,760

salt but i get a little scared about all

733

00:25:32,070 --> 00:25:30,240

the net neutrality questions because for

734

00:25:34,870 --> 00:25:32,080

most people that sort of stuff doesn't

735

00:25:37,430 --> 00:25:34,880

mean anything but for podcasters that's

736

00:25:40,470 --> 00:25:37,440

i mean when they talk about slowing down

737

00:25:41,830 --> 00:25:40,480

delivery of some kind of content i mean

738

00:25:43,669 --> 00:25:41,840

we're the kinds of content you're

739

00:25:45,269 --> 00:25:43,679

talking about the people that don't pay

740

00:25:47,909 --> 00:25:45,279

them a lot of money

741

00:25:49,430 --> 00:25:47,919

so i become a little worried about

742

00:25:52,070 --> 00:25:49,440

things like that for the future

743

00:25:54,630 --> 00:25:52,080

podcasting i think without those kind of

744

00:25:56,310 --> 00:25:54,640

problems the future podcast is unlimited

745

00:25:58,310 --> 00:25:56,320

and you're going to see more and more

746

00:26:00,470 --> 00:25:58,320

niche markets served i was telling my

747

00:26:03,029 --> 00:26:00,480

wife the other day it won't be very long

748

00:26:05,190 --> 00:26:03,039

before every school has their own

749

00:26:07,269 --> 00:26:05,200

podcast and you can keep informed on

750

00:26:08,870 --> 00:26:07,279

what's going on there in every little

751

00:26:11,269 --> 00:26:08,880

league league and they'll talk about

752

00:26:12,950 --> 00:26:11,279

what happened in those most recent games

753

00:26:15,029 --> 00:26:12,960

and what you can get at the snack stand

754

00:26:16,470 --> 00:26:15,039

on sale you're going to see podcasts

755

00:26:19,350 --> 00:26:16,480

reaching into

756

00:26:21,190 --> 00:26:19,360

narrower and narrower more niche markets

757

00:26:22,789 --> 00:26:21,200

and that's it you know like i said if

758

00:26:25,190 --> 00:26:22,799

things don't happen at a higher level

759

00:26:26,310 --> 00:26:25,200

with the rise in google and quest and

760

00:26:28,390 --> 00:26:26,320

atp

761

00:26:31,110 --> 00:26:28,400

that hurt the ability of us to get our

762

00:26:33,110 --> 00:26:31,120

podcast to our audience wow yeah it's

763

00:26:35,029 --> 00:26:33,120

just going to be like deluded

764

00:26:36,710 --> 00:26:35,039

almost like

765

00:26:38,870 --> 00:26:36,720

you know i i saw once when they said

766

00:26:42,149 --> 00:26:38,880

that the the regular public internet

767

00:26:44,310 --> 00:26:42,159

will just be this ad late thing where

768

00:26:45,990 --> 00:26:44,320

nobody wants to go unless you have to

769

00:26:48,230 --> 00:26:46,000

and you know the people that will be

770

00:26:51,110 --> 00:26:48,240

able to deliver podcasts at a reasonable

771

00:26:53,110 --> 00:26:51,120

speed will be like espn and the new york

772

00:26:55,190 --> 00:26:53,120

times and it'll take 18 hours to get

773

00:26:56,310 --> 00:26:55,200

minor yours oh

774

00:26:58,310 --> 00:26:56,320

wow i don't know if that'll really

775

00:27:00,070 --> 00:26:58,320

happen but we can talk about my paranoid

776

00:27:01,590 --> 00:27:00,080

fears at night that's what i'm afraid of

777

00:27:04,390 --> 00:27:01,600

well let's look back in history is

778

00:27:06,630 --> 00:27:04,400

anything like that happen in history

779

00:27:09,350 --> 00:27:06,640

um actually i i look at ray you know

780

00:27:11,350 --> 00:27:09,360

radio when it first came out um you used

781

00:27:13,350 --> 00:27:11,360

to be able to walk with a transmitter it

782

00:27:15,350 --> 00:27:13,360

was this giant big bulky backpack

783

00:27:17,590 --> 00:27:15,360

looking thing but you could walk around

784

00:27:19,750 --> 00:27:17,600

with a transmitter on your back and

785

00:27:22,149 --> 00:27:19,760

broadcast and you know you got

786

00:27:24,230 --> 00:27:22,159

or miles which in a place like new york

787

00:27:26,149 --> 00:27:24,240

city you'd have an audience and they had

788

00:27:28,710 --> 00:27:26,159

to make those illegal because they

789

00:27:30,710 --> 00:27:28,720

crossed over once you sold legitimate

790

00:27:32,549 --> 00:27:30,720

signals to legitimate radio stations you

791

00:27:34,870 --> 00:27:32,559

couldn't have all these guys with radio

792

00:27:37,269 --> 00:27:34,880

backpacks you know transmitting and

793

00:27:39,669 --> 00:27:37,279

screwing up your signal so once upon a

794

00:27:42,630 --> 00:27:39,679

time radio was like the internet

795

00:27:44,389 --> 00:27:42,640

wow yeah back up wasn't it armstrong and

796

00:27:47,190 --> 00:27:44,399

all those guys doing different things

797

00:27:48,630 --> 00:27:47,200

with radio i don't know yeah

798

00:27:50,470 --> 00:27:48,640

yeah

799

00:27:52,470 --> 00:27:50,480

so dan one one of the questions i had

800

00:27:55,350 --> 00:27:52,480

when i was thinking of uh after i

801
00:27:57,029 --> 00:27:55,360
listened to your your podcast it seems

802
00:27:58,470 --> 00:27:57,039
like you're totally saying everything

803
00:28:00,710 --> 00:27:58,480
right off the cuff like you don't have

804
00:28:03,830 --> 00:28:00,720
any papers you're looking at um and it's

805
00:28:05,190 --> 00:28:03,840
just uh a very good oration is that

806
00:28:06,230 --> 00:28:05,200
is that kind of what you do you just

807
00:28:08,630 --> 00:28:06,240
think of what you're going to say and

808
00:28:10,230 --> 00:28:08,640
you just you just talk

809
00:28:11,830 --> 00:28:10,240
for the common sense show that is what i

810
00:28:14,710 --> 00:28:11,840
do that is

811
00:28:16,310 --> 00:28:14,720
yes and so for the history show i don't

812
00:28:17,669 --> 00:28:16,320
know that we've even got that down to

813
00:28:20,070 --> 00:28:17,679

science i don't know that we have a

814

00:28:21,990 --> 00:28:20,080

specific method we do it all the time a

815

00:28:24,870 --> 00:28:22,000

lot of times i try to just

816

00:28:27,269 --> 00:28:24,880

start talking and go as far as i can

817

00:28:29,190 --> 00:28:27,279

before the narration

818

00:28:30,630 --> 00:28:29,200

and then we'll usually save that and

819

00:28:32,549 --> 00:28:30,640

then i'll try to pick up where we

820

00:28:34,149 --> 00:28:32,559

stopped and keep going and then we edit

821

00:28:36,070 --> 00:28:34,159

those things together

822

00:28:37,750 --> 00:28:36,080

oh i see

823

00:28:40,630 --> 00:28:37,760

up in front of me probably not in front

824

00:28:43,190 --> 00:28:40,640

of you um i have the list of the the

825

00:28:45,590 --> 00:28:43,200

hardcore history episodes that you had

826

00:28:47,110 --> 00:28:45,600

i'm just going to touch a little bit on

827

00:28:48,710 --> 00:28:47,120

them and you can just

828

00:28:50,950 --> 00:28:48,720

tell me a little bit about what they're

829

00:28:53,430 --> 00:28:50,960

uh we're about if that's okay

830

00:28:55,190 --> 00:28:53,440

sure okay we'll start all the way back i

831

00:28:57,669 --> 00:28:55,200

tried to find your earlier podcasts and

832

00:29:00,149 --> 00:28:57,679

i couldn't find them on itunes but all

833

00:29:02,149 --> 00:29:00,159

the way back to uh episode number one

834

00:29:03,830 --> 00:29:02,159

alexa this is the

835

00:29:06,310 --> 00:29:03,840

title topic

836

00:29:08,710 --> 00:29:06,320

alexander versus hitler

837

00:29:11,110 --> 00:29:08,720

that was the first one we ever did

838

00:29:12,870 --> 00:29:11,120

not quite sure what we were trying to do

839

00:29:15,430 --> 00:29:12,880

either if you notice it's only 15

840

00:29:17,830 --> 00:29:15,440

minutes long and now they're like these

841

00:29:19,669 --> 00:29:17,840

mammoth productions i think i thought

842

00:29:21,830 --> 00:29:19,679

i'd be able to just whip out one of

843

00:29:23,750 --> 00:29:21,840

these shows every week or two

844

00:29:25,190 --> 00:29:23,760

and i think what you really hear is

845

00:29:26,870 --> 00:29:25,200

almost our

846

00:29:29,029 --> 00:29:26,880

our treatment if you were going to try

847

00:29:31,350 --> 00:29:29,039

to sell the show to a tv network that's

848

00:29:32,549 --> 00:29:31,360

like an example of one of our shows when

849

00:29:34,070 --> 00:29:32,559

we didn't know what the heck we were

850

00:29:35,909 --> 00:29:34,080

doing uh-huh

851
00:29:37,269 --> 00:29:35,919
yeah my first show was really really bad

852
00:29:39,350 --> 00:29:37,279
i hope no one even listens to it

853
00:29:41,350 --> 00:29:39,360
actually well you know not that it's so

854
00:29:43,190 --> 00:29:41,360
bad but that we didn't know what we were

855
00:29:46,070 --> 00:29:43,200
trying to i mean i always say that each

856
00:29:48,630 --> 00:29:46,080
podcast is like a tv series and it takes

857
00:29:50,870 --> 00:29:48,640
a few shows sometimes it's like 10 to

858
00:29:52,149 --> 00:29:50,880
evolve into what you're going to be and

859
00:29:54,230 --> 00:29:52,159
you know that's the same is true

860
00:29:55,590 --> 00:29:54,240
certainly for hardcore history all right

861
00:29:57,830 --> 00:29:55,600
now i'm just going to go through a

862
00:30:01,269 --> 00:29:57,840
couple and pick out a couple more um

863
00:30:03,269 --> 00:30:01,279

let's see romancing the tribes

864

00:30:04,870 --> 00:30:03,279

uh that was uh that was a show where we

865

00:30:07,590 --> 00:30:04,880

found two figures

866

00:30:10,549 --> 00:30:07,600

uh that one was a an indian chief named

867

00:30:12,230 --> 00:30:10,559

tecumseh right another was a celtic

868

00:30:14,950 --> 00:30:12,240

leader named

869

00:30:17,590 --> 00:30:14,960

and the similarities between these guys

870

00:30:20,389 --> 00:30:17,600

lived centuries apart and yet both of

871

00:30:22,630 --> 00:30:20,399

them tried to rally tribesmen around to

872

00:30:24,070 --> 00:30:22,640

resist you know the threat of you know

873

00:30:25,350 --> 00:30:24,080

the garlic chieftain was worried about

874

00:30:27,430 --> 00:30:25,360

the romans and the indian chieftain was

875

00:30:29,190 --> 00:30:27,440

worried about the american expansion and

876

00:30:31,669 --> 00:30:29,200

so these were two guys who lived a

877

00:30:33,590 --> 00:30:31,679

millennia apart but that seemed to be

878

00:30:36,549 --> 00:30:33,600

the same person reborn

879

00:30:37,990 --> 00:30:36,559

had fun comparing

880

00:30:40,070 --> 00:30:38,000

see that's what i'm talking about when i

881

00:30:42,070 --> 00:30:40,080

say that uh you have such an interesting

882

00:30:44,070 --> 00:30:42,080

take on uh

883

00:30:46,470 --> 00:30:44,080

parts of history and i think that's what

884

00:30:48,710 --> 00:30:46,480

i find the most fascinating and while

885

00:30:51,990 --> 00:30:48,720

i'm giving a little praise i also like

886

00:30:54,549 --> 00:30:52,000

the way you uh you ask questions on your

887

00:30:56,310 --> 00:30:54,559

on your podcast

888

00:30:57,990 --> 00:30:56,320

pose a question

889

00:30:59,269 --> 00:30:58,000

because it's really cool and then the

890

00:31:00,630 --> 00:30:59,279

question asking i mean that's just

891

00:31:02,389 --> 00:31:00,640

because i don't know

892

00:31:05,029 --> 00:31:02,399

uh i mean i think it's one of the

893

00:31:06,950 --> 00:31:05,039

freedoms of being a fan rather than an

894

00:31:08,549 --> 00:31:06,960

expert i think if you're an expert

895

00:31:10,470 --> 00:31:08,559

saying you don't know doesn't sound that

896

00:31:12,710 --> 00:31:10,480

good i obviously have no problem saying

897

00:31:14,470 --> 00:31:12,720

it because i really don't know so

898

00:31:15,990 --> 00:31:14,480

i think it makes asking questions easy

899

00:31:18,070 --> 00:31:16,000

sometimes

900

00:31:19,669 --> 00:31:18,080

okay and number eight was scars of the

901
00:31:21,430 --> 00:31:19,679
great war

902
00:31:23,029 --> 00:31:21,440
wow that's the one we did

903
00:31:24,549 --> 00:31:23,039
you know actually that we did that about

904
00:31:25,990 --> 00:31:24,559
the first world war and i thought about

905
00:31:28,149 --> 00:31:26,000
it because i remember a class from

906
00:31:31,190 --> 00:31:28,159
college where we were learning about it

907
00:31:35,029 --> 00:31:31,200
and the professor brought in sly

908
00:31:36,789 --> 00:31:35,039
of medical uh photographs taken of

909
00:31:38,710 --> 00:31:36,799
people who were injured in the first

910
00:31:40,389 --> 00:31:38,720
world war and they're these black and

911
00:31:42,310 --> 00:31:40,399
white pictures that are absolutely

912
00:31:44,389 --> 00:31:42,320
unbelievable and one was and i don't

913
00:31:46,230 --> 00:31:44,399

even know how that guy lived it

914

00:31:47,909 --> 00:31:46,240

literally showed a guy who had a hole

915

00:31:49,830 --> 00:31:47,919

through his head you could see what was

916

00:31:52,310 --> 00:31:49,840

behind him and he was fine walking

917

00:31:55,269 --> 00:31:52,320

around in the 1920s but it was his war

918

00:31:57,669 --> 00:31:55,279

wound and those people were all walking

919

00:32:00,230 --> 00:31:57,679

around europe at this time like living

920

00:32:02,549 --> 00:32:00,240

reminders of that terrible terrible

921

00:32:04,230 --> 00:32:02,559

first world war and so we went into sort

922

00:32:05,830 --> 00:32:04,240

of the overtones of this thing without

923

00:32:07,590 --> 00:32:05,840

really getting into the war itself

924

00:32:09,029 --> 00:32:07,600

during lunch wow

925

00:32:11,350 --> 00:32:09,039

you could really see through that guy

926

00:32:14,149 --> 00:32:11,360

huh it was the most unbelievable photo

927

00:32:16,070 --> 00:32:14,159

like like that i've ever seen wow isn't

928

00:32:18,149 --> 00:32:16,080

that something and then you get into the

929

00:32:20,470 --> 00:32:18,159

bronze age and number nine darkness

930

00:32:23,509 --> 00:32:20,480

buries the bronze age

931

00:32:25,190 --> 00:32:23,519

that's the story about these invasions

932

00:32:27,509 --> 00:32:25,200

the bronze age is one of those periods

933

00:32:30,389 --> 00:32:27,519

where you know human civilization spiked

934

00:32:32,389 --> 00:32:30,399

up for a while on the civilization draft

935

00:32:35,269 --> 00:32:32,399

and then it came to an end rather

936

00:32:37,750 --> 00:32:35,279

abruptly and you can almost see all the

937

00:32:40,710 --> 00:32:37,760

little lights twinkling out of these

938

00:32:43,430 --> 00:32:40,720

civilizations as some sort of malevolent

939

00:32:45,750 --> 00:32:43,440

force moves across the mass from either

940

00:32:47,750 --> 00:32:45,760

north to south or west to east and no

941

00:32:49,590 --> 00:32:47,760

one really knows what happened so we

942

00:32:51,110 --> 00:32:49,600

were talking about uh some of the

943

00:32:52,389 --> 00:32:51,120

theories and some of the records that

944

00:32:54,830 --> 00:32:52,399

did exist and what it must have been

945

00:32:57,750 --> 00:32:54,840

like and of course asking a bunch of

946

00:33:00,230 --> 00:32:57,760

questions puny nightmares that was a

947

00:33:01,190 --> 00:33:00,240

very good good one there was a series of

948

00:33:02,389 --> 00:33:01,200

three

949

00:33:03,750 --> 00:33:02,399

where we started getting into real

950

00:33:06,789 --> 00:33:03,760

trouble though because it becomes a

951
00:33:08,389 --> 00:33:06,799
multi-part episode yes and it turns what

952
00:33:10,470 --> 00:33:08,399
was i mean you know putting a podcast

953
00:33:11,509 --> 00:33:10,480
together anyone who's done it knows is a

954
00:33:13,269 --> 00:33:11,519
little like

955
00:33:15,029 --> 00:33:13,279
a chess game when you're putting all the

956
00:33:16,389 --> 00:33:15,039
pieces together and making it all work

957
00:33:18,070 --> 00:33:16,399
that turned it into like a

958
00:33:19,590 --> 00:33:18,080
three-dimensional chess game because you

959
00:33:21,269 --> 00:33:19,600
had to remember what was going on in the

960
00:33:23,590 --> 00:33:21,279
first episode we were still doing the

961
00:33:25,430 --> 00:33:23,600
third and make it all work um i'm glad

962
00:33:27,110 --> 00:33:25,440
you liked it that one was a

963
00:33:28,950 --> 00:33:27,120

i still hurt i think somewhere from that

964

00:33:30,710 --> 00:33:28,960

one

965

00:33:33,350 --> 00:33:30,720

took a lot out of your home yes i'm

966

00:33:35,110 --> 00:33:33,360

permanently scarred

967

00:33:36,870 --> 00:33:35,120

well dan this is great now i just want

968

00:33:38,389 --> 00:33:36,880

to ask you do you have time to do

969

00:33:40,070 --> 00:33:38,399

anything else besides

970

00:33:42,389 --> 00:33:40,080

these podcasts

971

00:33:44,230 --> 00:33:42,399

um i have to honestly say i've never

972

00:33:46,789 --> 00:33:44,240

been as busy as i am now and it's one of

973

00:33:49,750 --> 00:33:46,799

those deals where you enjoy it so it

974

00:33:52,070 --> 00:33:49,760

makes it a lot easier but i never had a

975

00:33:53,509 --> 00:33:52,080

job either when i was in news or radio

976
00:33:55,830 --> 00:33:53,519
or anything where i've worked as many

977
00:33:57,509 --> 00:33:55,840
hours as i work now and there's so and

978
00:33:59,590 --> 00:33:57,519
you'll know there's so much to this that

979
00:34:01,750 --> 00:33:59,600
the average person doesn't see because

980
00:34:03,669 --> 00:34:01,760
they just consume the podcast it keeps

981
00:34:05,830 --> 00:34:03,679
you and keep me and keep all the other

982
00:34:08,230 --> 00:34:05,840
podcasters hopping all the time behind

983
00:34:10,950 --> 00:34:08,240
the scenes so i have no time you have no

984
00:34:12,470 --> 00:34:10,960
time but um you you really you can tell

985
00:34:13,750 --> 00:34:12,480
you really enjoy

986
00:34:15,589 --> 00:34:13,760
doing it

987
00:34:17,589 --> 00:34:15,599
that's something that comes first

988
00:34:19,589 --> 00:34:17,599

about radio a lot i mean i think i enjoy

989

00:34:21,430 --> 00:34:19,599

doing it i mean i know podcasters who

990

00:34:23,669 --> 00:34:21,440

are hoping to get a radio gig out of

991

00:34:24,950 --> 00:34:23,679

their podcast and i always feel sorry

992

00:34:26,710 --> 00:34:24,960

for them because they don't know what i

993

00:34:28,230 --> 00:34:26,720

mean they're in the better men they're

994

00:34:29,990 --> 00:34:28,240

in the better place now

995

00:34:32,069 --> 00:34:30,000

and i think that if there is any

996

00:34:32,950 --> 00:34:32,079

enthusiasm it's the fact that this is a

997

00:34:35,109 --> 00:34:32,960

really

998

00:34:36,869 --> 00:34:35,119

fun place to be in a creative sense

999

00:34:38,230 --> 00:34:36,879

right now and by the way i'd encourage

1000

00:34:39,589 --> 00:34:38,240

any of your audience members who's ever

1001
00:34:42,470 --> 00:34:39,599
been thinking about doing anything like

1002
00:34:44,790 --> 00:34:42,480
this it's tough it's a lot of work but

1003
00:34:47,030 --> 00:34:44,800
there's a lot of really satisfying parts

1004
00:34:49,190 --> 00:34:47,040
to it and if you want to do it i do it

1005
00:34:50,950 --> 00:34:49,200
now before the net neutrality shuts us

1006
00:34:53,349 --> 00:34:50,960
all down

1007
00:34:54,470 --> 00:34:53,359
for the lack of net neutrality right

1008
00:34:57,109 --> 00:34:54,480
right

1009
00:34:58,950 --> 00:34:57,119
okay dan well uh let's give out your

1010
00:35:01,190 --> 00:34:58,960
your website

1011
00:35:03,750 --> 00:35:01,200
uh just go to dan carlin.com you can get

1012
00:35:05,190 --> 00:35:03,760
uh the current shows the old shows

1013
00:35:06,790 --> 00:35:05,200

pretty much everything we do sort of

1014

00:35:10,310 --> 00:35:06,800

headlines there you can always go to

1015

00:35:12,950 --> 00:35:10,320

itunes itunes and podcast alley and

1016

00:35:15,430 --> 00:35:12,960

there's on and on and on it goes well

1017

00:35:17,109 --> 00:35:15,440

and listen uh i'm glad to see you you

1018

00:35:19,670 --> 00:35:17,119

guys are going strong i mean i really

1019

00:35:20,550 --> 00:35:19,680

root for the podcasters yes well thank

1020

00:35:22,870 --> 00:35:20,560

you

1021

00:35:26,390 --> 00:35:22,880

and uh it's been a real pleasure dan

1022

00:35:29,790 --> 00:35:26,400

this is martin willis with dan carlin